

AGNES NEDREGARD

/// Shortened CV

Born 1975, Norway. www.agnesnedregard.com (2005-2015)

Agnes Nedregård's practice is currently supported by: Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond) three-year stipendium.

In 2015 she co-founded the art group Alt Går Bra, based in Bergen, Norway.

For Agnes Nedregård's current and upcoming practice, see www.altgarbra.org.

Books: Agnes Nedregård Performance Works: The Big Toe (2015)

À Moi Le Plaire, À Toi le Faire (2016)

EDUCATION

2005, Master of Fine Art, Glasgow School of Art, Scotland

2003, Bachelor's of Art, Textile art, Bergen Academy of Art and Design, Norway

1999, Art History, University of Bergen, Norway

SELECTED SOLO EXHIBITIONS/ PERFORMANCES

2016, Book launch, exhibit/performances, Palais de Tokyo, Paris, France

2015, Book launch, exhibit/performances, Swedenborg Society, London, UK

2015, Book launch, exhibit/performances, Bergen Kunsthall, Bergen, Norway

2014, 'Carried by the soles of your feet', Peras de Olmo, Buenos Aires, Argentina

2013, 'Dynamorphic', Mobius, Boston, USA

2012, 'I thought we were the same person', Noosphere Arts, NYC, USA

2012, 'Carrying a man', Female route, Sierra Art Centre, Huelva, Spain

2011 'Entrances', Acme Project Space, London, UK

2009, 'Imploding', Stills Art Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS/PERFORMANCES AT FESTIVALS

2014, 'Vertigo of the Mind', Là-bas Biennale, Museum of Contemporary Art Kiasma, Helsinki, Finland

2012, 'Her/Virkelig?', PAB, Sogn og Fjordane Art Museum, Førde, Norway

2012, 'We are you and you are us', Friction, Uppsala Art Museum, Uppsala, Finland

2012, 'You, me and the other – ME', PALS, Fylkingen Art Center, Stockholm, Sweden

2011, 'You, me and the other – YOU', Acción!MAD, Off Limits Gallery, Madrid, Spain

2011, 'Protect, protect, protect us from ourselves.', Ramshorn Theater, TIPA/New Territories, Glasgow, Scotland

2010, 'Even out the pressure' 7a*11d International Festival of Performance Art, FADO, Xpace Gallery, Toronto, Canada

2010, 'Bordet fanger', Ytter at Entree Art Gallery, Bergen, Norway

2009, 'Burning White', Visibility Project 5, GalataPerform, Istanbul, Turkey
2009, 'Caress', 10th OPEN Festival, Open Realization Contmp. Art Center, Beijing, China
2006, 'St. Petersburg Polka', Body Navigation, Elagin State Museum, St. Petersburg, Russia

SELECTED GRANTS/AWARDS

2016, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), Bergen City Council
2015, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Fritt Ord, Royal Norwegian Embassy in Paris, Royal Norwegian Embassy in London
2014, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord, Ingrid Lindback Langaards Fund, Royal Norwegian Embassy in Paris, Nordic Culture Point
2013, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council
2012, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Nordic Culture Point
2011, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord
2010 -2005, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Nordic Culture Point, NIFCA, Royal Norwegian Embassy in Beijing, Scottish Arts Council, Glasgow City Council

CURATING/ PUBLISHING/ OTHER

2016/17 Member of Norwegian Artist Association grant jury
2015 External examiner, BA Fine Art, Bergen Academy of Art and Design
2015-, Tout Va Bien Series (as Alt Går Bra), Bergen Kunsthall/Landmark, Bergen
2015-present, Co-director and founder of Alt Går Bra art group, Bergen, Norway
2012 Co-editor Never? Now? Performance Art!, Revolver Publishing, Berlin, Germany
2012 Guest editor MAAG magazine, London, UK
2011 Founding member of Performance Art Bergen (PAB), Bergen, Norway
2011 Initiator and curator, Never or Now, international performance art festival, Bergen Kjøtt, Bergen, Norway
2009 - 11 Co-organiser establishing Bergen Kjøtt, Bergen, Norway
2010-2015, NABROAD Advisory Board, London, UK.
Memberships: NBK, UKS, PAB, VISP, Kunstgarasjen