

# CURRICULUM VITAE (SELECTED)

## AGNES NEDREGÅRD

Visual Artist

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*Agnes Nedregård's practice is represented by Dimanche Rouge ([www.dimancherouge.org](http://www.dimancherouge.org)) and currently supported by: Norwegian Visual Arts Fund (Billedkunstneres Vederlagsfond) three-year stipendium, Bergen City Council annual stipendium, Ingrid Lindbäck Langaards Foundation annual stipendium.*

Upcoming book *Agnes Nedregård Performance Works: The Big Toe* (September, 2015).

Nedregård has recently co-founded the art group Alt Går Bra ([www.altgarbra.org](http://www.altgarbra.org)).

### EDUCATION

2005, Master of Fine Arts, Glasgow School of Art, Scotland

2003, Bachelor's of Arts, Textile art, Bergen Academy of Art and Design, Norway

1999, Art History, University of Bergen, Norway

### SOLO EXHIBITIONS/ PERFORMANCES

2015, (Upcoming) Book launch, exhibit/performances, Palais de Tokyo, Paris, France

2015, (Upcoming) Book launch, exhibit/performances, Swedenborg Society, London, UK

2015, (Upcoming) Book launch, exhibit/performances, Bergen Kunsthall, Bergen, Norway

2014, 'Carried by the soles of your feet', Peras de Olmo, Buenos Aires, Argentina

2013, *Dynamorphic*, Mobius, Boston, USA

2012, *I Thought We Were the Same Person*, Noosphere Arts, NYC, USA

2012, *Carrying a Man*, Female route, Sierra Art Centre, Huelva, Spain

2011, *Entrances*, Acme Project Space, London, UK

2009, *Imploding*, Stills Art Gallery, Edinburgh, Scotland

### GROUP EXHIBITIONS/PERFORMANCES AT FESTIVALS

2014, *Vertigo of the Mind*, Là-bas Biennale, Museum of Contemporary Art Kiasma, Helsinki, Finland

2012, *Her/Virkelig?* (Here/Really?), PAB, Sogn og Fjordane Art Museum, Førde, Norway

2012, *We Are You and You Are Us*, Friction, Uppsala Art Museum, Uppsala, Finland  
2012, *You, Me and the Other – ME*, PALS, Fylkingen Art Center, Stockholm, Sweden  
2011, *You, Me and the Other – YOU*, Acción!MAD, Off Limits Gallery, Madrid, Spain  
2011, *Protect, Protect, Protect Us from Ourselves*, Ramshorn Theater, TIPA/New Territories, Glasgow, Scotland  
2010, *Even Out the Pressure*, 7a\*11d International Festival of Performance Art, FADO, Xspace Gallery, Toronto, Canada  
2010, *Bordet fanger*, Ytter at Entree Art Gallery, Bergen, Norway  
2009, *Burning White*, Visibility Project 5, GalataPerform, Istanbul, Turkey  
2009, *Caress*, 10th OPEN Festival, Open Realization Contemporary Art Center, Beijing, China  
2006, *St. Petersburg Polka*, Body Navigation, Elagin State Museum, St. Petersburg, Russia

## GRANTS/AWARDS

2015, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Fritt Ord, Royal Norwegian Embassy in Paris, Royal Norwegian Embassy in London

2014, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord, Ingrid Lindback Langaards Fund, Royal Norwegian Embassy in Paris, Nordic Culture Point,

2013, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council

2012, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Nordic Culture Point

2011, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord

2010 -2005, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Nordic Culture Point, NIFCA, Royal Norwegian Embassy in Beijing, Scottish Arts Council, Glasgow City Council

## CURATING/ PUBLISHING

2015, Branko Boero Imwinkelried ed., *Agnes Nedregård Performance Works: The Big Toe*, Paris: Dimanche Rouge, 2015. Print

2015-present, Co-director and founder of Alt Går Bra art group, Bergen, Norway

2015, Tout Va Bien speakers series (as Alt Går Bra), Bergen Kunsthall, Bergen, Norway

2012, Co-editor *Never? Now? Performance Art!*, Berlin: Revolver Publishing. Print (ISBN 978-3-86895-186-8)

2012, Guest editor MAAG magazine, London, UK

2011, Founding member of Performance Art Bergen (PAB), Bergen, Norway

2011, Initiator and curator, Never or Now, international performance art festival, Bergen Kjøtt, Bergen, Norway

2009 - 11, Co-organiser establishing Bergen Kjøtt, Bergen, Norway

2010, NABROAD Advisory Board, London, UK.